

**WELCOME** to the Denver Central Library, designed by famed architect Michael Graves and the Denver firm of Klipp Colussy Jenks DuBois. The following 30-minute self-guided tour is suggested for those with limited time.



**“I had always imagined  
paradise as a kind of library.”**  
- Jorge Luis Borges

# LEVEL 1

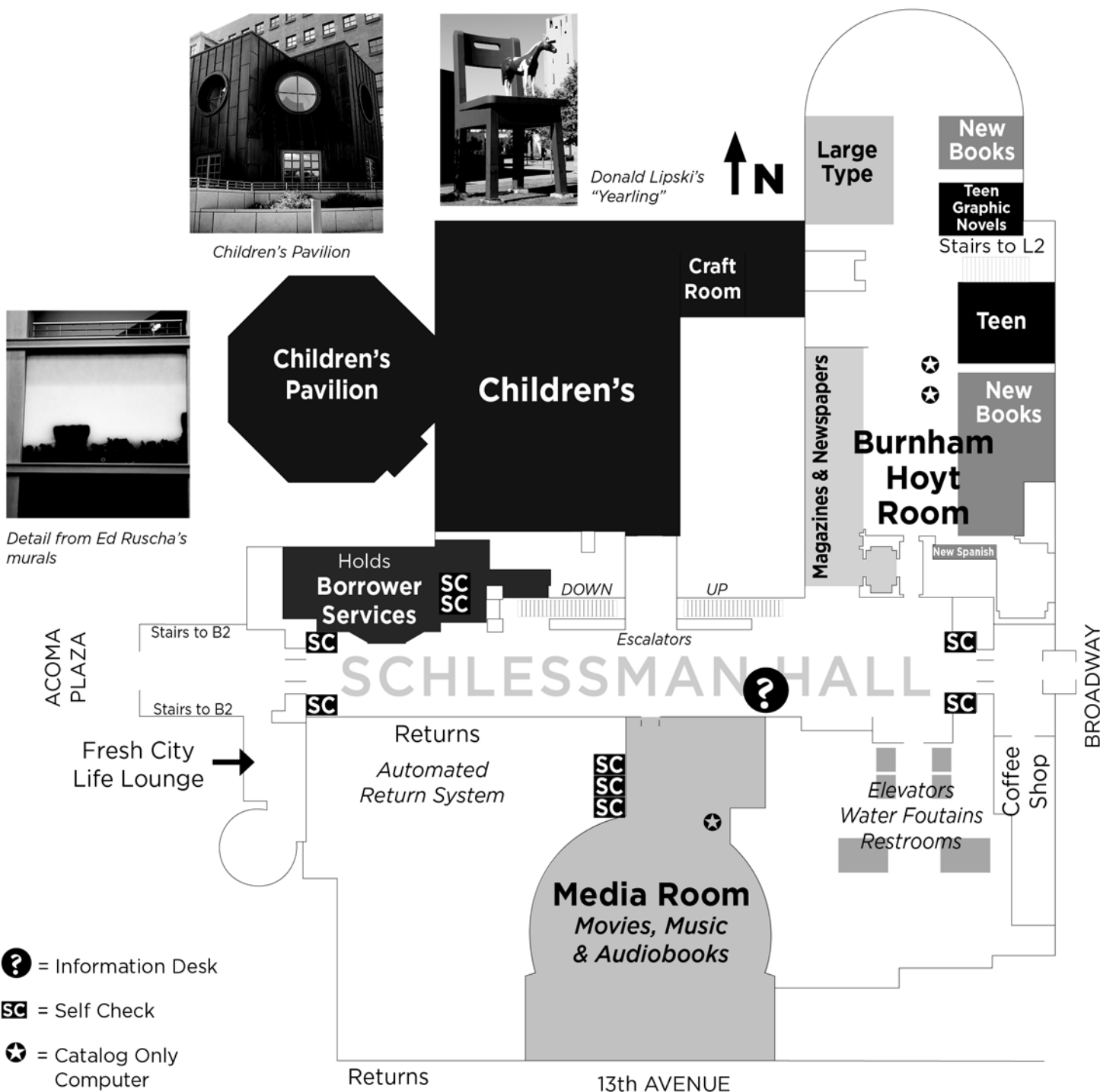
Start at the Information Desk, near the Broadway entrance. Walk down the hall and look through the glass window on your left at the Automated Return system. Borrower Services is across the hall. Visit here to sign up for a library card or for staff assistance with questions regarding your existing Denver Public Library card.

Look up to see the spectacular mural by Edward Ruscha. Cross the hall and enter the Children's Library. Go past colorful book shelves and down the center aisle to the Children's Pavilion.

Exit Pavilion, turning left; glance out the window at Donald Lipski's "Yearling" sculpture.

Exit the Children's Library and walk to your left; enter the Burnham Hoyt Room. This room is filled with New Books, circulating magazines, the large print collection and books for teens.

Climb the curving stairway to Level 2 (for ADA access, please return to Schlessman Hall to access UP elevators).



## LEVEL 2

Look to your right at the rounded windows overlooking the park. You are in the Fiction section. Straight ahead, are the 800s (literature) and 900s (history).

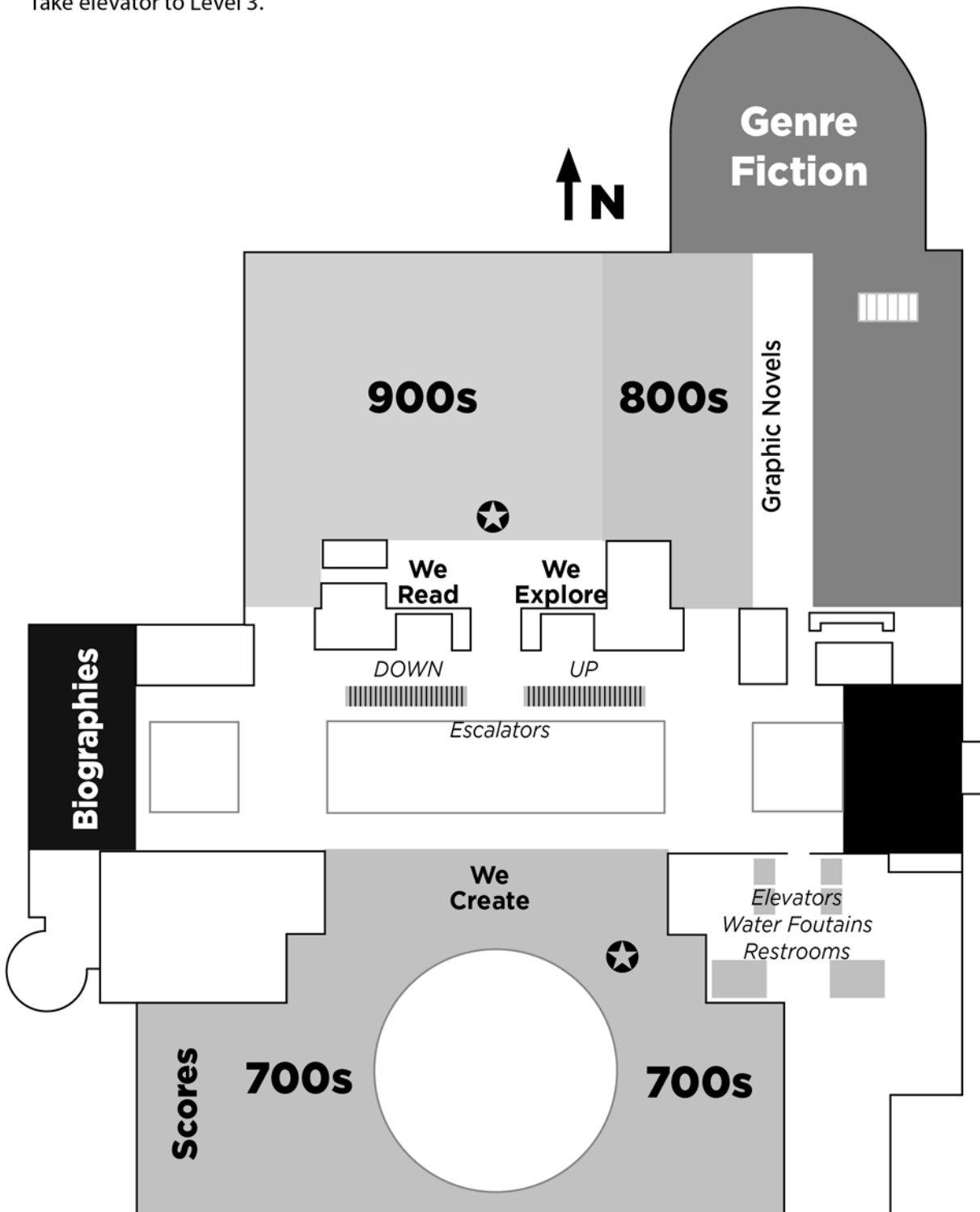
Turn left, walk up the ramp, cross the bridge and turn right.

Straight ahead, at the far end of the atrium are biographies. Turn to your left and walk to the rotunda railing overlooking the Movies & Music Room. This room is filled with things to watch and listen to, including books on CD.

The books in the stacks all around you here on Level 2 feature arts and leisure (700s).

Retrace your steps to the atrium and take a right into the elevator alcove.

Take elevator to Level 3.



# LEVEL 3

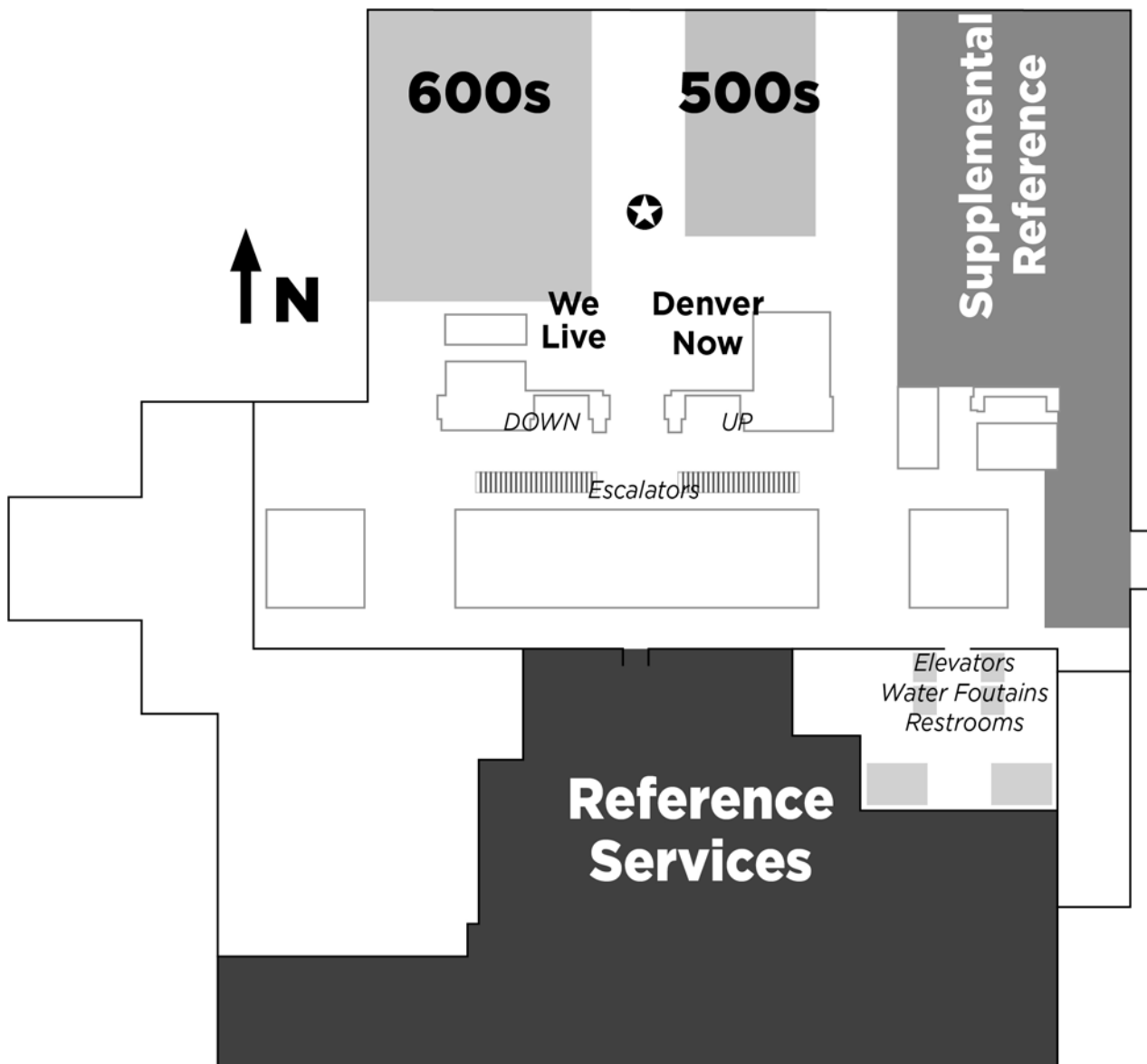
From elevator alcove, turn left. Walk down the hall and enter the Reference Services Department.

Walk into the Reference area; librarians are here to help with your questions.

Exit Reference.

Walk to railing and look at Ruscha's murals from this vantage point. Across the hall are books with call numbers 500 – 699. The books in this section cover topics from wildlife to home repair.

Return to the elevator corridor and go to Level 4.



## LEVEL 4

From elevator alcove, turn left.

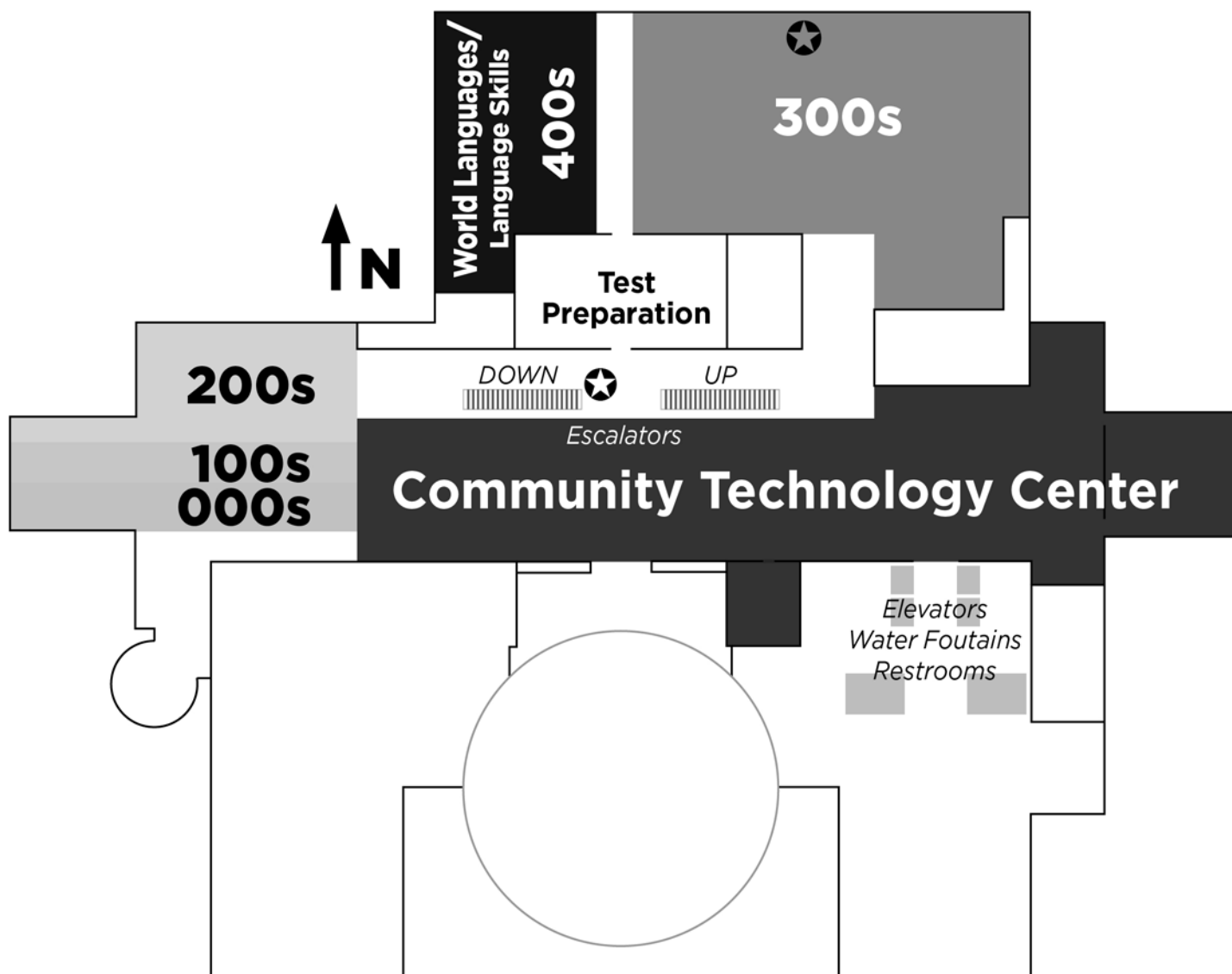
Welcome to the Community Technology Center.

Over 170 public computers in this area provide free access to the Internet, Microsoft Office and many other useful applications. Library staff and volunteers at the lighted desk are here to answer your technology questions.

At the far west end of Level 4 you will find books with call numbers 000-299. Walk toward the escalators. Down the ramp you will find books with call numbers in the 300s (social sciences), multi-media materials to help you learn other languages (400s) and books written in 9 international languages.

Return to the elevator alcove.

Take elevator to Level 5.



## LEVEL 5

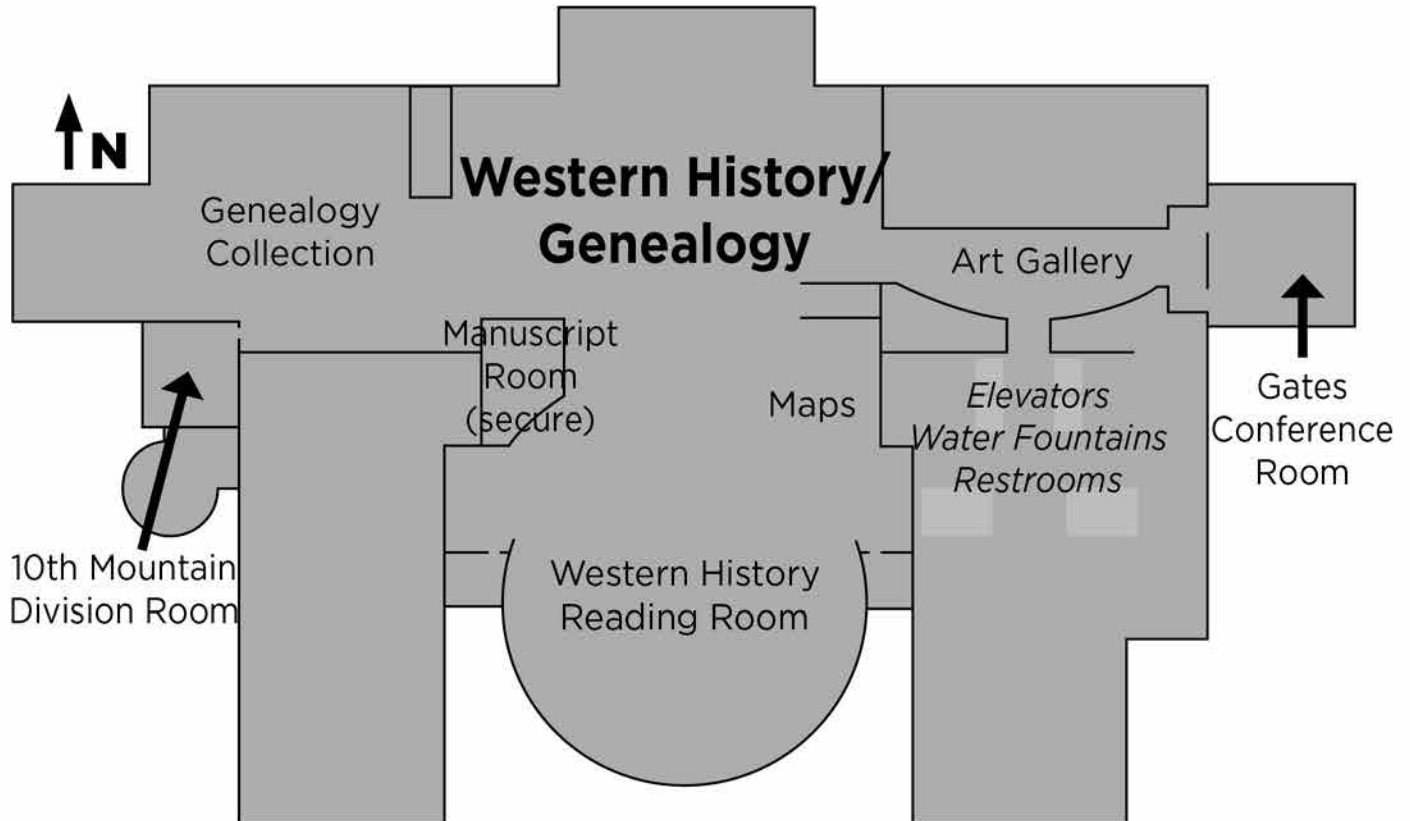
From elevator alcove, turn left.

DPL's Western History/Genealogy Collection is world renowned.

Walk into Gates Western History Reading Room. The "Symbol of the West" timber form dominates the space.

Look around; after exiting the room, view the exhibits in the Art Gallery.

Take elevator to Level 7.



"Symbol of the West"



Western History Art Gallery

## LEVEL 7

From elevator alcove, turn left.

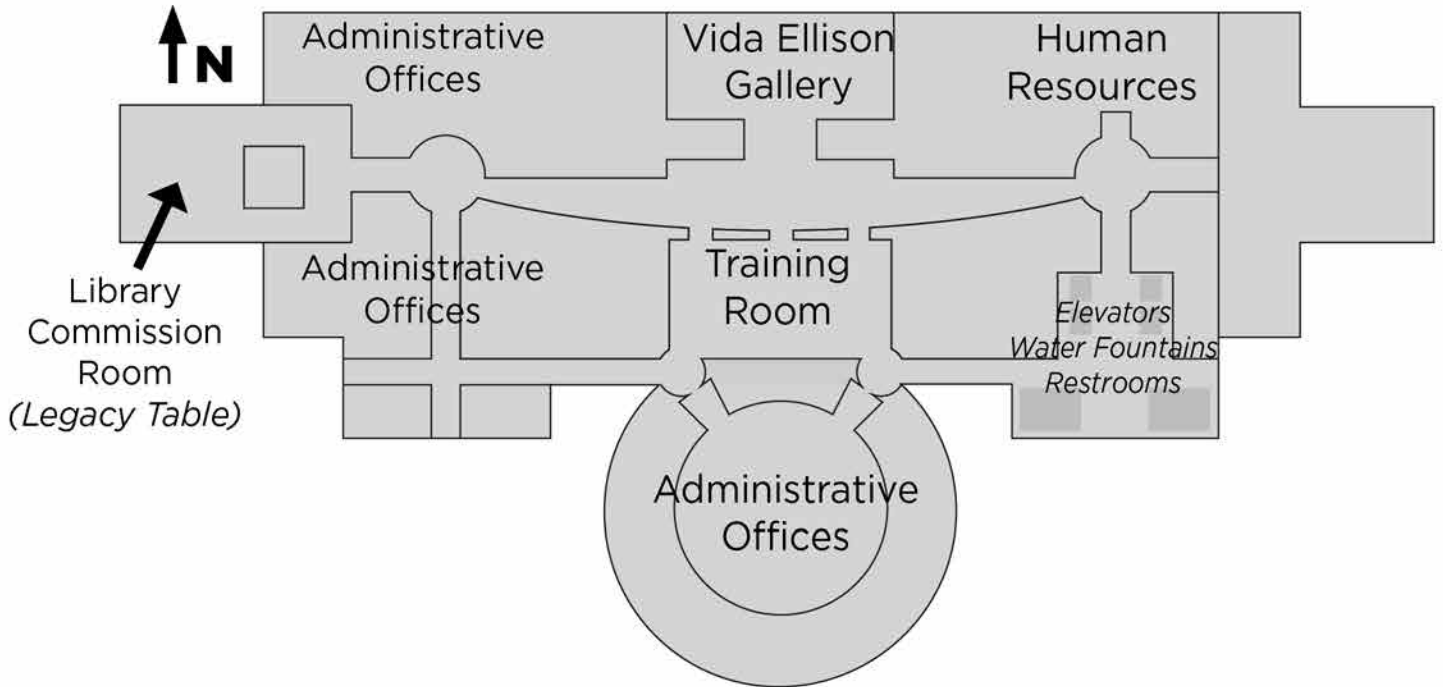
Walk through the hall to Library Commission Room.

See the 1997 "Summit of the Eight" Legacy Table.

Look up at the ceiling.

Return to hallway and visit The Vida Ellison Gallery, which features special traveling exhibits and also displays from DPL's Art collection.

Take elevator back to Level 1.



*"Summit of the Eight" Legacy Table*



*Vida Ellison Art Gallery*